

Curriculum Vitae
Dr. James R. DeMars

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Education

- 1981 Doctor of Philosophy in Music Composition & Theory
 University of Minnesota, Minneapolis (Dominick Argento)
- 1977 Master of Arts in Music Composition & Theory
 University of Minnesota, Minneapolis (Eric Stokes)
- 1974-75 Graduate studies in orchestral conducting, piano and composition
 University of Southern California, Los Angeles
- 1974 Bachelor of Arts in Piano and Composition
 Graduating *summa cum laude* with "Honors and Distinction in Music"
 Macalester College, St. Paul, MN (Donald Betts)

Teaching Experience

		<i>Institutions:</i>
1999-present	Professor of Music,	Arizona State University, Tempe, Az.
2003	Lecturer, Belgais:	ESART (School for the Arts) ; Portugal.
2001	Lecturer, Belgais:	Centre for Studies in the Arts; Portugal.
1986-98	Associate Professor of Music,	Arizona State University, Tempe, Az.
1981-86	Assistant Professor of Music,	Arizona State University, Tempe, Az.
1980-81	Lecturer	Macalester College, St. Paul, Mn.
1976-81	Teaching Assistant,	University of Minnesota, Minneapolis, Mn.

*Courses taught at Arizona State University: (*graduate and undergraduate levels)*

Acoustics*	Basic Music Theory
Electronic Music Studio	18th Century Music Theory
Orchestration*	20th Century Music Theory
Orchestral Arranging*	Music Since 1950*
Orchestral Styles*	Modal Counterpoint
Choral Arranging*	18th C. Counterpoint
	Form & Analysis I
New Music Ensemble*	Advanced Form & Analysis*
Composition Studio*	20th C. Composition & Improvisation
Graduate Seminars: "Composition Modeling"	20th C. Theory Practicum*
Graduate Seminar: "Gershwin and Bernstein"	
Graduate Seminar: Selected Works of the 20th Century	
Interdisciplinary Graduate Seminar: "Forum for New Art"	

Recordings (* recordings exclusively featuring DeMars works)

- 2011 *Sing Poetry*, Rideau Rouge Records; my song "Provence" is performed by Julia Kogan.
- 2009 *Two Plus One*, Cavalli Records: my song, Listening into Night and my arrangements of Stephen Foster songs are performed by Carole Fitzpatrick, Robert Barefield, and Eckart Sellheim.
- *2008 *Guadalupe*, Canyon Records. A two act opera featuring Isola Jones, soprano, Robert Breault, tenor, and R. Carlos Nakai Native American Flute, with chorus and orchestra; conducted by the composer, James DeMars.
- 2007 *Voyagers*, Canyon Records. my work "Lake that Speaks" is arranged for cello and flute, 5 minutes. Performed by Udi Bar-David (Philadelphia Orchestra) and R.C. Nakai.
- 2006 *Discovery*, Summit Recordings. Thomas Bacon and Caio Pagano perform *Dedicaçe*.
- *2005 *Caio Pagano Performs the Piano Music of James DeMars*, Summit Recordings. Caio Pagano performs *Piano Concerto* with the Czech National Orchestra, *Quartet* for Piano and Strings, *Dedicaçe* for cello and piano and *Tapestry II* for solo piano.
- 2004 *New Music of the Southwest*; (non-commercial) Catalina Chamber Orchestra, conducted by Enrique Lasansky. This compact disc includes my Concerto for Flute and Chamber Orchestra performed by Linda Doughty. Available at www.catalinachamber.org
- 2003 *ASU School of Music Recordings (non-commercial)*: my elegy, *Dedicaçe* is performed by Thomas Lanschoot, cello, and Caio Pagano, piano.
- 2001 *Voices Across the Canyon*, Canyon Records. My concerto for Native American Pow-wow drum ensemble and orchestra is coupled with a variety of Canyon Record artists on this re-release of material from Two World Concerto.
- 2000 *Native American Stories in Classical Flute Music*. Flautist, Laurel Zucker performs my composition, *Colors Fall*. Available through Carolyn Nussbaum Music Company.
- *1998 *An American Requiem*. Art Renaissance Foundation. Choeur Roland de Lassus de Paris, Ensemble Polyphonic de Versailles and Ensemble Polyphonique de Picardie, organist David Noel-Hudson recorded live at Cathedral de Saint-Eustache, Paris, conducted by the composer.
- *1997 *Two World Concerto*. Canyon Records; my works "Two World Concerto" and "Far From the Water," and "Native Drumming" are performed by the Black Lodge Singers and Navaho flutist R. Carlos Nakai accompanied by the Canyon Symphony Orchestra; conducted by the composer.
- *1996 *An American Requiem*. Bonneville Worldwide Entertainment. The Mormon Tabernacle Choir performing my requiem mass live at the Kennedy Center in Washington, DC.; conducted by the composer.
- *1994 *An American Requiem*. Qualiton Records. The ASU choirs and members of the Phoenix Symphony performing my requiem mass live at Symphony Hall in Phoenix, AZ; conducted by the composer.
- *1993 *Native Tapestry*. Canyon Records. Navaho flutist R. Carlos Nakai performs my works *Crow wing*, *Lake That Speaks* and *Spirit Call* with the Tos ensemble and *Two World Symphony* with members of the Phoenix Symphony; I perform as pianist and conduct the chamber orchestra.
- *1991 *Spirit Horses*. Canyon Records. Navajo flutist R. Carlos Nakai performs my works *Premonitions of Christopher Columbus*, *Tapestry V*, and *Colors Fall* with the Tos ensemble and *Spirit*

Horses with a contracted string orchestra; I perform as pianist and conduct the orchestra.

- 1998 *An American Patchwork*. ASU graduate Michael Hester performs “The Seventh Healing Song.”
- 1997 *Sonata*. Art Renaissance Foundation. My “Sonata” for two pianos is performed by Chantal de Salaberry and Walter Cosand; funded by the Belgian government.
- 1997 *Le Plus Beau Requiem Du Monde*. EROL. The “Rex tremendae” from An American Requiem is included in this collage of Requiem movements conducted by Jean Pierre Loré , in performance at the Paris Palais du Sport.
- 1994 *Daniel in the Lion's Den*. Summit Records. Daniel Perantoni performing my work, *Tapestry III* for tuba and digital synthesizers.
- 1992 *Joseph Wytko*. ACA Digital. Joseph Wytko performing my work, *The Seventh Healing Song of John Joseph (Blue)*, arranged for Saxophone and tape.
- 1985 *Desert Songs/Metropolis*. Orion Records. Glenn Hackbarth and I share this recording in which six of my songs, featuring poetry by R. Murray Schaeffer, Pedro Pietri, Faye Ran and Aaron Miller are performed by the *Tos* ensemble; I perform as pianist.
- 1983 *Duplex*. Time Ghost Records. Two of my ensemble works *This (a contracrostipunctus)* and *Music for Kleist* (a collaboration) are performed by the Zeitgeist Ensemble; I perform as pianist.
- 1981 *Zeitgeist: Bowers, DeMars and Stockhausen*. Sound Environment Records; My chamber work, *Premonitions of Christopher Columbus*, is performed by the ensemble; I perform as pianist for all of the works.

Publications

- 1986-2005 *Proulx Publishing Company* (an ASCAP affiliate) retains the copyrights on all works other than those listed below:
- 2003 *The River People*: this DVD documentary Tohono O’odham people uses three of my compositions for Native American Flute.
- 2002 *The Seventh Healing Song of John Joseph (Blue)* is now published by Smooth Stone Publications.
- 1998 *Tapestry V* (a citation and recording) was selected by the editors of the Ferris music appreciation text *Music: The Art of Listening* (Brown & Benchmark, 4th ed.) to demonstrate intercultural trends in modern music; this text is used by over 350 colleges and universities throughout the U.S.
- 1998 *Tapestry III for Euphonium*, a solo with tape published by *Tuba and Euphonium Press Inc.*
- 1996 *The Art of the Native American Flute* by Carlos Nakai and James DeMars with supplementary materials provided by ethno-musicologist, David McAllister and Ken Light, published by Canyon Records Inc.
- 1995 *An American Requiem*, published by *Art Renaissance Foundation*.

Honors

- 2010 Arizona Artist of the Year, Governor's Award.
- 2007 Pythian of the Year; for charitable work in Tempe, AZ.
- 1986-10 The American Society of Composers, Authors and Publishers (ASCAP) awards for composition.

- 2002 Medici Award for Achievement in the Arts- Art Renaissance Foundation
- 1998 Annual Native American Music Awards, the *Two World Concerto* CD winner in two categories.
- 1997 *Chevalier de l'Ordre des Artes et Lettres* (the French "Order of Arts and Letters"): I was inducted as a *Chevalier* in a ceremony sponsored by the government of France honoring my work on *An American Requiem* and the *Two World Symphony*.
- 1997 Pulitzer Prize nomination by the Heard Museum for *Native Drumming*.
- 1996 Pulitzer Prize nomination by the by Norman Scribner of the Washington DC Choral Arts Society for *An American Requiem*.
- 1992 *Spirit Horses*, the CD was selected for the *PULSE!* magazine Top Ten List.
- 1990 *Ventura & Clemente*, received honors in the International Barlow Competition.
- 1987 *Serenade for Tuba and Wheelbarrow*, received honors in the ACDFR Regional Conference.
- 1980 Inducted to the *Pi Kappa Lambda* music honor society at the University of Minnesota.

Commissions (*) and Production grants

- 2010* Arizona Commission on the Arts, for a setting of text by Alberto Rios for the Arizona centennial celebrations.
- 2009 Canyon Records; production funding, *music for Native American Flute and string orchestra*.
- 2007* I Solisti di Zagreb; commission, 10' for string INTERMEZZO and a transcription (25') of Concerto for Orchestra .
- 2006* Phoenix Boys Choir; commission for boys choir with R.Carlos Nakai.
- 2005 Canyon Records; production funding for *GUADALUPE*.
- 2005 Herberger College of Fine Arts; production funding for *Caio Pagano Performs the Music of James DeMars*
- 2003* Phoenix Symphony Orchestra; commission for a violin concerto for concert master Boro Martinic-Jercic.
- 2002* Phoenix Boys Choir; commission for *Desert Songs II*.
- 2000 College of Fine Arts Research Grant: to record Piano Concerto with Czech Nat. Sym. and Caio Pagano.
- 2000* St. Louis Brass Quintet; commission for a quintet for brass.
- 1999* NEA Commission for a Concerto featuring the African Sabar drum ensemble with the Phoenix Symphony.
- 1998 Institute for Studies in the Arts; a production grant to compose and present music integrating an African Sabar drumming ensemble with chamber orchestra and solo voices.
- 1997* The National Flute Association; commission for Alto Flute Concerto.
- 1995* The Heard Museum and Flinn Foundation; commission for *Native Drumming*.
- 1995* The European American Foundation; commission for *Anthem for the United Nations*.

- 1994* Chantal de Salaberry; commission for *Sonata* for two pianos.
- 1993* The Art Renaissance Foundation; commission for *An American Requiem*.
- 1993 Institute for Studies in the Arts; recording grant for three ensemble pieces including cedar flute, piano, African drums, cello and saxophone.
- 1992 Institute for Studies in the Arts; production grant to record *Two World Symphony*.
- 1992* The Heard Museum and Flinn Foundation; commission for *Two World Concerto*.
- 1991* The Phoenix Symphony; commission for *Two World Overture*.
- 1991* The International Tuba and Euphonium Conference in Saporu, Japan; commission for a trio for tuba, koto and shakuhachi flute.
- 1990* ASU Symphonic Band; commission for an overture, *Ventura & Clemente*.
- 1989* Bull HN (corporation); commission for *Two World Symphony* commemorating the Bicentennial of the French Revolution.
- 1987* ASU College of Fine Arts Research Grant for *Tito's Say*.
- 1987* Meet the Composer/ ASU FGIA; matching funds for *Tito's Say* via Arizona Choral Arts Society.
- 1986* Meet the Composer; for *The Prophet* via Arizona Choral Arts Society.
- 1986 Arizona Commission on the Arts: Bi-Cultural Exchange; production grant for the Tos Ensemble performances on the *International Cervantino Festival in Mexico*.
- 1985* Meet the Composer; for *Spirit Horses* commemorating Canyon Records thirtieth anniversary.
- 1984 Arizona State University Centennial Commission; production grant co-authored with Prof. Glenn Hackbarth for recording *Desert Songs*.
- 1983 ASU Faculty Grant-In-Aid; for composition.
- 1982 ASU Faculty Grant-In-Aid; for composition.
- 1981* Macalester College "Summer Solstice Project;" commission for *Elevation*.
- 1980 Jerome Foundation; production grant for *Zeitgeist* Carnegie Recital Hall debut.
- 1977-80 St. Paul Metro Council; four production grants for the *Zeitgeist* ensemble.

Compositions:

- 2011 *Serenade for Strings (15')* a concerto grosso for string orchestra.
- 2011 *Desert Solitude (20')* for Native American Flute and Orchestra.
- 2011 *Magic Passes (7')* for Clarinet, Piano and Wind ensemble.
- 2010 *Turquoise and Thunderstorm (5')* Arizona Centennial music for chorus (with or without accompaniment.)

- 2010 *Tito's Say (25')* five movements for Soprano, Bass-baritone, chorus and orchestra.
- 2010 *Tarot, (30')* for Native American Flute and String Quartet.
- 2009 *Intermezzo, (7')* one movement for string orchestra for I solisti di Zagreb.
- 2009 *Provence, (5')* a setting of Nabakov's poetry for coloratura soprano and string orchestra.
- 2008 *Four Meditations for Boys Choir and Native American Flute (15').*
- 2008 *Concerto for Violin and String Orchestra, (25')* arranged for I solisti di Zagreb.
- 2007 *Guadalupe (80')* An opera in two acts.
- 2006 *Native Drumming (25')* arrangement for Wind Symphony and Pow-wow Drum Ensemble.
- 2006 *This* for Solo Tuba and Recording (also for Tuba ensemble).
- 2006 *Sonata for Cello and Piano (20')* arrangement of vln. Sonata for Thomas Landschoot.
- 2005 *Tapestry IX for Unaccompanied Violin (10')* commissioned by Boro Martinic-Jercic.
- 2005 *Sonata for Violin and Piano (20')* commissioned by Boro Martinic-Jercic.
- 2004 *Violin Concerto (25')* commissioned by the Phoenix Symphony for Boro Martinic-Jercic.
- 2003 *Quartet for Piano and Strings* for piano, violin, viola and cello (14').
- 2003 *Crow Wing (5')* arranged for oboe, English Horn and Native Flute.
- 2003 *Lux aeterna* for Boys Choir (3 part arrangement of *Lux aeterna* from in *An American Requiem*).
- 2002 *Desert Songs II* for Boys Choir (9') commissioned by the Phoenix Boys Choir.
- 2001 *Blessingway Songs (15')* commissioned by Canyon Records for mezzo, Isola Jones and Cedar flute R.C. Nakai with viola and cello.
- 2000 *Arias for Brass Quintet (12')* commissioned and premiered by the St. Louis Brass Quintet.
- 2000 *Balkis Sketches (20')* a mezzo solo, tenor/mezzo duet and sop., mez., ten. trio. For Isola Jones, premiered at Phoenix Opera Board Meeting and an Art Renaissance Foundation open rehearsal.
- 2000 *Sabar Concerto (25')* a concerto for Senegalese drum and dance ensemble with orchestra premiered by the Phoenix Symphony , Phoenix, Arizona.
- 1999 *Sabar*, a one act opera for African drum ensemble, chamber orchestra with Soprano, Mezzo-soprano and Baritone performed by ASU students with native African drummers conducted by the composer at the Scottsdale Center for the Arts, Scottsdale, AZ.
- 1999 *Concerto for Flute and Chamber Orchestra(15')* a concerto for flute; performed by Linda Lasansky with the Catalina Chamber Orchestra conducted by Enrique Lasansky (this is an revised transcription of *Big Two Hearted River*). performed in Tucson, AZ.
- 1998 *Big Two Hearted River (20')* a concerto for alto flute; performed by Eric Hoover with members of the Phoenix Symphony conducted by the composer.

- 1997 *Concerto for Piano* (30') for Caio Pagano; premiered in August 1999 in Santos, Brazil.
- 1997 *Quartet* (14') for piano, cello, violin and clarinet performed by Robert Spring, Natalie Lipkina, Alexandre Debrus and the composer in Biarritz, France.
- 1997 *Dedicaçe* (5') for piano and horn (or cello) performed by Toni-Marie Montgomery and Tom Bacon; the cello version was premiered by Alexandre Debrus and the composer in Biarritz, France.
- 1996 *Native Drumming* (25') a concerto for Native American pow-wow singers and orchestra performed by the Black Lodge Singers and the Phoenix Symphony conducted by Clotilde Otranto.
- 1995 *Anthem for the United Nations* (14') an anthem for chorus, narrator and chamber orchestra performed by the Classical Philharmonic (San Leandro, CA) conducted by Lawrence Kohl.
- 1995 *Sonata* (23') for piano duet performed by Chantal de Salaberry and Walter Cosand.
- 1994 *An American Requiem* (70') an ecumenical mass for SATB soloists, chorus and orchestra performed by the ASU choirs, soloists and members of the Phoenix Symphony conducted by the composer.
- 1993 *Two World Concerto* (30') a concerto for Native American Cedar Flute and orchestra performed by R. Carlos Nakai and the Phoenix Symphony conducted by James Sedares.
- 1993 *Crow Wing* (5') for saxophone and cedar flute performed by Michael Hester and R. Carlos Nakai.
- 1993 *Spirit Call* (15') for piano, cello, percussion, saxophone and cedar flute performed by the Tos ensemble.
- 1993 *Lake That Speaks* (7') for piano, cello, percussion, and cedar flute performed by the Tos ensemble.
- 1991 *Two World Overture* (13') an orchestral overture at Symphony Hall, Phoenix, AZ; performed by the Phoenix Symphony conducted by James Sedares.
- 1990 *Ventura & Clemente* (12') an overture for symphonic band performed by the ASU Symphonic Band conducted by the composer.
- 1990 *Tapestry VI* (10') for euphonium, koto and shakuhachi flute performed by Daniel Perantoni at the International Tuba and Euphonium Conference, Saporu, Japan.
- 1989 *Two World Symphony* (35') for narrator, soprano soloist, cedar flute, African drums and chamber orchestra commemorating the Bicentennial of the French Revolution featuring by R. Carlos Nakai, Mark Sunkett, and Judy May, conducted by the composer.
- 1989 *Tito's Say* (30') a cantata for soprano and bass soloists, chorus and orchestra performed by the Arizona Choral Arts Society conducted by Jack Goodwin.
- 1989 *Night Speech II* (5') for mezzo soprano, koto, and tuba performed by Daniel Perantoni, Yukido Takagaki and Judy May in Saporu, Japan.
- 1989 *The Colors Fall* (3') for silver flute and cedar flute performed by Eric Hoover and R. C. Nakai.
- 1988 *Tapestry V* (10') for cello, alto sax., perc., cedar flute and synthesizer performed by the Tos ensemble.
- 1988 *Gila Bend* (13') for string quartet performed by the Sartori String Quartet.
- 1987 *Neon Babylon* (12') for saxophone quartet performed by the Joseph Wytko Saxophone Quartet.
- 1987 *The Prophet* (25') a cantata for soprano soloist, chorus and orchestra performed by the Arizona Choral Arts

Society, conducted by the composer.

- 1986 *Spirit Horses* (22') a concerto for cedar flute, percussion, synthesizer and string orchestra performed by R.
- 1986 *Tapestry III* (9') for Tuba and electronic tape performed by Daniel Perantoni.
- 1985 *Concerto for Saxophone and Chamber Orchestra* (22') performed by Anita Wright and the Nouveau West Chamber Orchestra conducted by Terri Williams.
- 1984 *Ammo* (10') a performance art collaboration choreographed Sybil Huskey performed by the Tos ensemble.
- 1984 *Desert Songs* (22') six songs for soprano, cello, alto saxophone, piano and percussion performed by Beverly Clafin and the Tos ensemble.
- 1983 *The Seventh Healing Song of John Joseph (Blue)* (9'), for flute and tape premiered by Eric Hoover at Eastman School of Music, Rochester, NY.
- 1983 *Tapestry II* (10') for solo piano premiered by Caio Pagano.
- 1982 *Tapestry I* (12') for solo harpsichord performed by John Metz.
- 1981 *Elevation* (14') for soprano, cello, piano and optional percussion performed by the Zeitgeist ensemble.
- 1980 *THIS (a contracrostipunctus)* (8') for three keyboard mallet instruments, amplified cello, saxophone with performed by the Zeitgeist ensemble at Walker Art Center, Minneapolis, MN.
- 1980 *Passages* (22') a symphony performed by the St. Paul Civic Symphony conducted by Edouard Forner.
- 1979 *Premonitions of Christopher Columbus* (15') for saxophone, two pianos and two percussionists performed by the Zeitgeist ensemble.
- 1978 *MRI-973 (Images of Conflict)* (15') for cello, piano and percussion performed by Camilla Heller and the Zeitgeist ensemble at Walker Art Center, Minneapolis, MN.
- 1977 *Elegy for August Noon* (10') performed by the St. Paul Civic Symphony, conducted by Edouard Forner.

A Representative List of Television and Radio Broadcasts

Television Broadcasts of *An American Requiem*

- PBS 79 PBS affiliate stations provided over 200 broadcasts of the *Requiem* between 1996 and 1998. This 90 minute program (75' music & 15' interview) presents the August performance by the Mormon Tabernacle Choir at the Cathedral of St. John the Divine in New York city.
- WNET (New York City PBS affiliate) November 12, 1995 (selected movements with organ, choir and soloists).
- F&V (Faith and Values Channel) August 8, 1995 (selected movements with organ, choir and soloists).
- F&V November 19, 1995 (selected movements with organ, choir and soloists).
- F&V July 9, 16, 23 & 30, 1995 (selected movements with organ, choir and soloists).

Radio Broadcasts

- Concerto for Piano and Orchestra* on KBAQ June, 2006, 2007, 2008, 2009
- Two World Concerto*; NPR October 12, 2004
- Two World Concerto*: performed by the ASU Symphony, broadcast on KBAQ Sept. 9, 2002.
- An American Requiem* (BWE CD performed by the Mormon Tabernacle Choir)

Surveys indicate 94 classical stations broadcast movements over a period of five weeks.

ASCAP surveys include broadcasts in Australia.

An American Requiem (Art Renaissance CD performed by ASU Choirs with members of the Phoenix Sym.:

FIP (a major radio station of Paris) selections broadcast in fall, 1998.

FIP (Paris)(selections), winter, 1996.

France-Musique (Radio France, Paris, France) fall, 1994.

Two World Concerto (Canyon Records CD)

Surveys indicate 136 classical and new age stations broadcast selections over a period of two months. Other broadcasts are reported by by ASCAP on a random basis however I have not kept records on this.

Native Drumming: KBAQ May, 1997.

Sabar Concerto: KBAQ, July, 2001

Concerto for Piano and Orchestra: KBAQ, 2007, several broadcasts.

Premonitions of Christopher Columbus (Canyon Records)MPR (Minnesota Public Radio) broadcast on Columbus Day).

A Representative List of Additional Performances (other than premieres)

Large Ensembles:

An American Requiem:

The Arizona Masterworks Chorale, featuring soloist Isola Jones, conducted by the composer at Trinity Cathedral, Phoenix, AZ.; Sept. 10,11 2006.

The Mormon Tabernacle Choir featuring bass soloist Simon Estes, conducted by the composer at the Kennedy Center for the Performing Arts,Washington, DC.; August 4, 5 1995.

Choeur Roland de Lassus de Paris featuring Jo Ann Pickens with organist David Noë l Hudson, James DeMars conducting at Eglise Saint-Eustache, Paris, France; October 8, 9, 1998.

Choeur Franç cais d'Oratorio with members of the Orchestre d'Paris, James DeMars conducting at Eglise de la Trinité , Paris, France; December 1, 3, 1997.

Choer et Orchestre Franç ais D'Oratorio presenting a movement for *La plus beau requiem du monde* (a "composite" requiem) conducted by Jean Pierre Loré at the *Palais des Sports* (Paris Sports Arena), Paris, France; June 15, 1997.

The Utah Symphony and the Mormon Tabernacle Choir featuring bass soloist Simon Estes, James DeMars conducting for the Tanner Gift of Music Concerts at the Tabernacle, Salt Lake City, Utah; Nov. 1, 2 1996.

The Arizona Masterworks Chorale, Darryl Rowader conducting at Scottsdale Center for the Arts Sept. 11 2004.

The Phoenix Symphony and Arizona Opera Orchestra featuring mess, Isola Jones and tenor Robert Breault, James DeMars conducting at Symphony Hall, Phoenix, Sept. 11, 2002.

Laval University (Quebec, Canada) Faculty and students conducted by Madame Maisson-Bourque 4/15/02.

The UNESCO Choir at Eglise Saint-Louis d'Antin, Paris, France; June 3,1994.

The Classical Philharmonic conducted by Lawrence Kohl at St. Mary's Basilica, San Francisco, CA; June 8, 1994.

The University of Wisconsin, La Crosse conducted by Paul Rusterholz; April 21, 1996.

Two World Concerto (featuring R. Carlos Nakai):

The California Symphony conducted by Barry Jekowski, Sacramento, CA 1/16-18/05.

New Mexico Symphony, Albuquerque, NM, September, 2004

Wuppertal Symphony, conducted by George Hansen, Wuppertal Germany, 2002

San Juan Symphony in Durango, CO, October 2003.

The Anchorage Symphony, conducted by Randall Fleischer, 2/22/03

Chicago Sinfonietta, conducted by Paul Freeman at Symphony Hall, Chicago 1/23/02; 10/30/2007

The Flagstaff Symphony, conducted by Randall Fleischer, 2/07/01

Bardavon Opera House in Poughkeepsie N.Y, conducted by Randall Fleischer in November, 2000.

The Carmel Symphony in Carmel, Indiana in March. 2000.

National Flute Association national conference gala concert featuring R. Carlos Nakai with members of the Phoenix Symphony conducted by the composer at Symphony Hall, Phoenix; AZ 8/13/98.

Music Educators National Conference-(MENC) national convention, the ASU Orchestra conducted by Tim Russell, at Symphony Hall, Phoenix, AZ; 4/ 17, 1998.

ASU Orchestra conducted by Tim Russell at Gammage Auditorium, Tempe, AZ; 4/ 21, 1998.

The Anchorage Symphony conducted by George Hanson, Anchorage, Alaska; 3/06/98.

The California Symphony conducted by Barry Jekowski, Sacramento, CA January; 1994.

The Tucson Symphony conducted by Robert Bernhardt, Tucson, AZ; January, 1995.

The Saskatoon Symphony in Saskatchewan, Canada; February, 1994.

San Juan Symphony in Durango, CO, October 2003 and March, 1994.

The Phoenix Symphony four performances on Los Angeles tour conducted by James Sedares; spring, 1993.

Native Drumming:

ASU Wind Symphony featuring the Black Lodge Singers conducted by Gary Hill, October 14, 2006.

USIS Orchestra (US State Department concert) featuring the Black Lodge Singers conducted by Bill Reber, Skopje, Macedonia; March 3, 1998.

Spirit Horses:

The Tucson Symphony, conducted by George Hanson; January 1997.

The Minnesota Orchestra in Minneapolis, MN; November 18, 1993.

The Anderson Symphony in Anderson, IA; May 6, 1995.

The Third International Flute Festival, members of the St. Paul Chamber Orchestra; October 22, 1987.

Anthem for the United Nations ,(Chorus and Orchestra:

The Catalina Chamber Orchestra conducted by Enrique Lasansky in Tucson, AZ; November 4,5 1995.

Two World Symphony:

The Tucson Symphony conducted by George Hanson, January 1997.

Tito's Say: (Soprano, Baritone, Chorus and Orchestra)

The New York Choral Society at Carnegie Hall, conducted by Jack Goodwin; April 24, 1992.

The Prophet: (Soprano, Chorus and Orchestra)

New Classics Singers conducted by Lee Kesselman, Wheaton, IL; November 1994.

Macalester College Orchestra and Festival Choir (St. Paul, MN); November 11, 12, 1990.

Chamber Music:

Arias for Brass:

The St. Louis Brass Quintet at the International Brass Festival in Athens, GA. 3/15, 18, 20/ 01
and over 70 performances on Mid-western College Tours 2002, 2003, 2004.

Night Speech II:

Daniel Perantoni in Sopor, Tokyo, and Osaka, Japan; summer 1989.

Premonitions of Christopher Columbus:

The Society of Composers regional conference at U. of NM; the ASU New Music Ensemble, Spring, 1994.

Tos Ensemble Mexico tour in Cuernavaca, Morelos, and Mexico City at Instituto Politecnico Nacional (televised), Sala Ollin Yoliztli, Centro Cultural; fall 1986.

Sonata:

Chantal de Salaberry/DeMars for the Musiques d'été Music Festival, Biarritz, France; June 25, 1998.

ASU New Music Ensemble, Carr (graduate student)/DeMars, ASU, Tempe, AZ; March 6, 1998.

Salaberry /Walter Cosand at the Philharmonia, Ekaterinburg, Russia; December 12, 1998.

Salaberry/Cosand at the American Consulate in Brussels, Belgium; December 16, 1997.

Salaberry/Cosand at Chateau Valduc, Hamme-Mille, Belgium; June 1, 1996.

Tapestry II:

Tatiana Maistroutk for the Musiques d'été Festival in Biarritz, France; 7/2/98

Caio Pagano for the Santos International Festival, Brazil; August 6/10, 1997.

Caio Pagano in Oporto, Spain; October 29, 1995.

Caio Pagano in Rio de Janeiro and Sao Paulo, Brazil; August 10/14, 1995.

The Seventh Healing Song of John Joseph (Blue):

Eric Hoover in New Zealand for the New Zealand Flute Society June 1, 1997.

35 performances on East Coast tours; fall 1983 and fall 1985.

John Barcelona on a West coast tour; spring, 1988.

Dawn Weiss for the South American Flute Convention and South American tour; summer, 1988.

Don Sinta at the Univ. of Mich., Ann Arbor, MI, spring 1987.

Jan Weller at the Walker Art Center, Mpls. MN; September, 1986.

Amy Potter at the Carnegie Recital Hall, NY, NY, fall 1986.

Activities as a Conductor and Pianist

Conductor:

2009 Canyon Festival Chorus and Orchestra: premiere of the concert opera, *Guadalupe*, Dec. 11, 13

2009 I Solisti di Zagreb: Guest conductor of *Concerto for Violin and Strings*, April 24, 26

2008 Canyon Festival Chorus and Orchestra: premiere of the concert opera, *Guadalupe*, May 16, 17

2006 Arizona Masterworks Chorale: guest conductor for *An American Requiem*

2003 ASU Symphony: guest conductor for SABAR Concerto

2002 Phoenix Symphony: guest conductor for *An American Requiem*

1999 ASU Chamber Orchestra, guest conductor February

1998 Choeur Roland de Lassus de Paris, Eglise St. Eustache, Paris, France; October 8, 9.

1998 National Flute Association national conference chamber orchestra, Phoenix, AZ; August 13, 15.
 1997 Choeur Français d'Oratorio and members of l'Orchestre de Paris, Paris, France; December 1, 3.
 1996 Utah Symphony and Mormon Tabernacle Choir, Salt Lake City, UT; November 1, 2.
 1995 Mormon Tabernacle Choir, Kennedy Center, Washington, DC; August 4,5.
 1995 Mormon Tabernacle Choir, Cathedral of St. John the Divine, New York, NY; August 8, 9.
 1990 ASU Symphonic Band, Gammage Center for the Performing Arts, Tempe,AZ.
 1987 Arizona Choral Arts Society.

Pianist:

2003 A Nakai Retrospective; Scottsdale Center for the Arts, Scottsdale AZ.
 1998 Musiques d'été (summer music festival) three performances in Biarritz, France.
 1997 ASU New Music Ensemble performing a two piano work; spring.
 1983-94 Pianist and Co-Director with *Tos*, a contemporary music ensemble involving piano, cello, African drums, saxophone and Native American cedar flute has presented over thirty performances including:
 Institute for Studies in the Arts performance, 1993.
 San Diego State University performance, 1988.
 International Cervantino Festival tour of Mexico, 1986.
 National Conference of American Society of University Composers, 1984.
 Scottsdale Center for the Arts performances and regional touring.
 1986 ASU Dance Theater, Faculty Recital "Tasseled Juncture."
 1984 Soloist for ASU Dance Concerts performing works by R. Sessions and L. Harrison.
 1980 Soloist at the Walker Art Center performing works by G. Crumb and K. Stockhausen.
 1977-80 Pianist and Co-Director with *Zeitgeist*, a Minneapolis based ensemble specializing in contemporary music for piano and percussion. Performances included:
 Carnegie Recital Hall Debut, 1980.
 New Music America 2 (Minneapolis, MN), 1980.
 Walker Art Center performances (Minneapolis), 1977-81.

Service

University Committees:

University Committee on Graduate Outcome Measures, 1997.
 University Standards Committee, 1988-89.
 University Strategic Data and Network Planning Task Force, 1988-89.

College of Fine Arts Committees:

College of Fine Arts Committee forming a degree in Digital Imaging, 1997-98.
 College of Fine Arts Standards Committee, 1987-1991, 2001-.

School of Music Committees:

School of Music Personnel Committee (three year term)2003-2006.
 School of Music Personnel Committee (three year term)1997-2000.
 Chairman of the Visiting Composers Series Steering committee 1996-2003.
 This involves scheduling and hosting visiting composers and writing production grants.
 Higher Visibility Committee, 1998.
 Personnel Search Committee for Composition area: spring 1997.
 Personnel Search Committee for Composition area: spring 1996.
 Steering Committee for ASU Visiting Composers Series, 1987-1993.
 Coordinator for the Stephen Paulus Residency, spring 1992.
 Coordinator for the Eric Stokes Residency, spring 1991.
 Coordinator for the Steve Reich Residency, spring 1990.
 School of Music Personnel Committee, spring 1989.

Personnel Search Committee for Music Theory area, spring 1988.
American Society of University Composers (ASUC) national conference committee, 1994.

Education Grants:

Arizona Commission on the Arts Grants for the ASU Visiting Composers Series
6 annual grants, 1997-2003.
Arizona Meet the Composer Grant: for ASU Visiting Composers Series
2 annual grants, 1991-3.
Sun Angel Foundation Grant; for the ASU School of Music Electronic Music Studio, 1985.

Community Service:

Board member of Pythian Charities, 2007.
Guest Lecturer: Phoenix Symphony 2004.
Guest Lecturer: Chicago Sinfonietta 2002 .
Guest Lecturer: Phoenix Symphony 2000.
Guest Lecturer: Phoenix Symphony 1999.
Guest Lecturer: *Careers in Music* for Hudson Elementary School, Tempe, AZ, April 17, 1997.
Guest Lecturer: Martin Luther King Breakfast, January, 1996.
Guest Lecturer for Phoenix Symphony Fund Raising, spring, 1996.
Guest Lecturer for the Phoenix Symphony Pre-Concert Series, May 2, 3, 1996.
Adjudicator for the Arizona Composers Performance Series in Tucson, January 1993.
Guest Lecturer for the Phoenix Symphony Pre-Concert Series, March 4, 5 1993.
Adjudicator for the Arizona Music Teachers Composition Contests 1993.
Arizona Commission on the Arts Panelist reviewing Music grants, May 1992.
Adjudicator for the Arizona Music Teachers Composition Contests 1992.
Guest Lecturer for the Phoenix Symphony Pre-Concert Series, May 2, 3 1991.
Guest Lecturer: A Tribute to Ethnic Women in the Arts: *Politics and Music* with Susan DiConcini, 1988.
Guest Lecturer: Arizona Music Educators Assoc: *Computer Assisted Music Printing and Publishing*, 1988.
Guest Lecturer: ASU Dance Dept., *Collaborations with Computer Music*, November, 1987.
Guest Lecturer for the Phoenix Symphony *Melodic Forms in Mozart and Prokofiev*. October, 1987.
Board Member for Arizona Composers Forum, 1985 through 1988.