Song of Wisdom FROM Old Turtle



narrated by conducted by performed by

y MARLO THOMAS
y DR. TIMOTHY SEELIG
y TURTLE CREEK CHORALE
THE WOMEN'S CHORUS OF DALLAS
METROPOLITAN SYMPHONY ORCHESTRA

BENEFITING ST. JUDE CHILDREN'S RESEARCH HOSPITAL

JUNE 13, 1999 WAS A REMARKABLE DAY. ALMOST A THOUSAND CHILDREN HEARD THE WORLD PREMIER OF "SONG OF WISDOM FROM OLD TURTLE" AT THE MORTON H. MEYERSON SYMPHONY CENTER. AT THIS FREE CONCERT, EACH CHILD HELD A COPY OF OLD TURTLE. DONATED BY PEEIFER-HAMILTON PUBLISHERS. THE CHILDREN AND ADVLTS WERE ENTHRALLED AS THE TIMELESS MESSAGE OF THE OLD TURTLE CAME TO LIFE IN MUSIC. THE HONORABLE RON KIRK, MAYOR OF DALLAS, DECLARED JUNE 13, 1999 "OLD TURTLE DAY" IN DALLAS, TEXAS. SUBSEQUENT PERFORMANCES ON JUNE 20 AND 23, 1999 FEATURED AUTHOR DOUGLAS WOOD AS NARRATOR.

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TURTLE CREEK CHORALE ~ THE WOMEN'S CHORUS OF DALLAS

METROPOLITAN SYMPHONY ORCHESTRA

MARLO THOMAS narrator ~ DR. TIMOTHY SEELIG conductor



DOUGLAS WOOD text ~ JOSEPH MARTIN music BRANT ADAMS orchestration ~ CHENG-KHEE CHEE watercolors

A PORTION OF THE PROCEEDS FROM SONG OF WISDOM BENEFIT ST. JUDE CHILDREN'S RESEARCH HOSPITAL

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FROM THE MOMENT I FIRST READ OLD TURTLE, I knew it had to be set to music. The timeless message and beauty of the storytelling almost sang itself. More than that, I knew we were the ones to do it, although it was humbling to even imagine attempting such a feat. The gracious author and publisher entrusted the musical setting to the Turtle Creek Chorale, a step of great faith on their part. The result is this remarkable composition. It represents the ultimate goal of all music: a perfect marriage of text and music. One would have thought Douglas Wood and Joseph Martin set out to create this work together. The chorus, orchestra and orchestration, the CD production by our own Craig Gregory, and the addition of Marlo Thomas to the mix capped off a magical two years of creating this phenomenal masterpiece. It is all simply too much to grasp. But here it is - Song of Wisdom - based on the award-winning book Old Turtle. Our hope is that countless people will be moved, as we are, by the message. Our hope is that people will "hear and begin to listen" to that part of God in all of us, regardless of race, color, creed, or even sexual orientation. TIM SEELIG

DOUGLAS WOOD Author, musician and poet. Douglas has produced nine albums of environmentally focused "EarthSongs" and created the healing meditation series "Wilderness Daydreams." Old Turtle, his first book, integrates his engaging approach to storytelling with his concern for the environment. Winner of the "ABBY" and the

International Reading Association "Book of the Year" awards for 1993, *Old Turtle* is now being translated and published internationally.

JOSEPH MARTIN

Composer and pianist, with over 500 publications in print, his works have been recorded

by leading choirs and orchestras across the nation. Joseph has performed throughout the United States, Mexico and Canada. He holds degrees from Furman University and the University of Texas at Austin.

BRANT ADAMS Brant has been a member of the Oklahoma State University music faculty since 1987 and currently serves as area coordinator of music theory and composition. Dr. Adams is a successful composer, arranger and orchestrator. In 1992 he was awarded the Distinguished Composer of the Year Award by the Music Teachers National Association. He holds a Bachelor of Music degree in piano performance from Capitol University, Master of Music

> degree in theory from the University of Cincinnati College-Conservatory of Music and the Doctor of Philosophy degree in music theory from the University of Texas at Austin.

> CHENG-KEE CHEE Mr. Chee is a signature member of the American Watercolor Soci-

ety, has exhibited his works throughout the United States and China and has been honored with more than 60 national awards, including the American Watercolor Society's Silver Medal of Honor. His style synthesizes principal techniques and concepts from both the oriental and western traditions. Mr. Chee and his family live in Duluth, Minnesota.



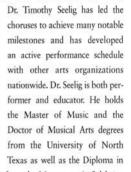
TURTLE CREEK CHORALE The Turtle Creek Chorale (TCC) is a 250-member male chorus, under the artistic direction of Dr. Timothy Seelig. The TCC subscription season consists of four concerts, a repertoire from Bach to Broadway, sacred to secular. The Morton H. Meyerson Symphony Center is home to TCC for live performances and most recordings. In 1995, the chorus traveled to Europe, performing benefit concerts to sold-

out audiences in Barcelona, Berlin and Prague. The Chorale has now recorded 21 CDs, making it the most recorded male chorus in history. The Chorale is featured on the EMMY® award-winning PBS documentary, *After Goodbye: An AIDS Story*. In addition to these collaborations, the TCC performed at the inauguration of Texas Governor Ann Richards,

for the Queen of England and for former United States President and Mrs. George Bush.

THE WOMEN'S CHORUS OF DALLAS The Women's Chorus of Dallas (TWCD) has entered its eleventh season with over 100 dedicated singers, seven compact discs, a strong history of community service and growing recognition as one of the nation's finest women's community choruses. TWCD provides musical excellence and quality entertainment through a wide range of repertoire. The Women's Chorus of Dallas has been featured at numerous Susan G. Komen Breast Cancer Foundation events.

DR. TIMOTHY SEELIG Since becoming Artistic Director of TCC in 1987 and TWCD in 1994,



Lieder and Oratorio from the Mozarteum in Salzburg, Austria. Dr. Seelig is also a member of the music faculty of Southern Methodist University. As a community leader, Dr. Seelig was selected to carry the 1998 Olympic Torch through a portion of downtown Dallas. Dr. Seelig also received the 1995 President's Citation as Distinguished Alumnus from The University of North Texas.



MARLO THOMAS Marlo Thomas has been honored by her peers as an actress, producer and social activist. Awards include four EMMY*s, nine EMMY nominations, a Golden Globe, the George Foster Peabody Award, the Helen Caldicott Award for Nuclear Disarmament, the Thomas Paine Award from the A.C.L.U., and the American Women in Radio and Television Satellite Award. Most recently,

Ms. Thomas was inducted into the Broadcasting and Cable Hall of Fame.

Ms. Thomas is a founding director of the Ms. Foundation for Women. She is also a member of the board of the National Women's Political Caucus, The Creative Coalition and the Museum of Television and

Radio. In addition, she has received the NAACP's Pathway to Excellence Award, William Moses Kunstler's Racial Justice Award and the National Council of Jewish Women's Rebekah Kohut Award.

Ms. Thomas and her family carry on the life work of her father, founder of St. Jude Children's Research Hospital. The renowned St. Jude institution specializes in catastrophic diseases in children, and spearheaded the conquest of childhood leukemia.

ST. JUDE CHILDREN'S RESEARCH HOSPITAL St. Jude Children's Research Hospital was founded by entertainer Danny Thomas and opened in 1962. It is supported primarily by volunteer



contributions raised by ALSAC, a national fund-raising organization established by Danny Thomas expressly for the purpose of funding St. Jude Children's Research Hospital. Located in Memphis, Tennessee, St. Jude is one of the world's premier centers for research and treatment of catastrophic diseases in children, primarily

pediatric cancers. In 1996, Dr. Peter Doherty, Chairman of the Immunology Department at St. Jude, won the Nobel Prize for Medicine for research which radically advanced the field of Cellular Immunology. More than 4,000 patients are seen annually at St. Jude Children's Research Hospital. For more information, visit their website at www.stjude.org.

TURTLE CREEK CHORALE

tenor one

Marc Atkinson Mike Autrey Daryl E. Baker Ruben Basantes A.G. Black Lance Boltz Tab Boyles Greg Britt Carlas Brown Mark Brown Herbert (Bert) Daniel Scott Davidson Wayne L. Davis Gene Dolphus F Farl Fitzsimmons Stephen Frels Ed Gonzales Martin Guerra Mark Haneke Michael R. Herrington I.B. Holman W. Allen Howard Rlaine Ichimura Thomas Jaekels lim Iordan Kit Kayton Adam Keim lames Kondysar David Lundy Matt Mayer Doug Mitchell Miles Olsen Allen Parks Lonnie Parks Mike Paulus Michael S Raines Ricky Raymond Matthew P. Seckman Michael Serrecchia Paul Seymour **Billy Smith** Kevin D. Spivey

J. Christopher Stinnett Tom Timbol Bryan Tomes Will Varner Reggie Walker Kevin C. Washington B. Kip Watkins Dan Weber Tim Elhard Lyle Ellerbach Edwin Ellis Rod Faulkner John 'Jay' Gardner Robert Garza Jack Gramlich Kevin L. Gray



Gregory Westmoreland Philip Wier Paul Wignall* Mark Wright

tenor two Jeff Atkins John Beall J. Pat Blanchard-Modisette Jamie Buck David G. Burbee Paul A. Burdett Jonathan Burnett Tom Caraway Douglas Clifton Kent Cochran Paul Curry Danny de la Rosa Shay Edwards

Thomas Greene Victor Guerrero III John Henrikson lames Hing Kevin Hodges Greg Hoeft Jerry Humphreys William Irwin Bert Johnson Don Johnson Ronald Kercenneck lason D. Kimmell Bill Kotch John L. Lambert Lonnie Lane* Jeffrey Lester Tom Lloyd-Boyd Joseph Macias Arthur Markart II Kenneth E. McBryde

Paul McClinton Jason McDaniel Mike McDonald Kent Mecklenburg Peter Mena Iney Miertschin Mike Murray Mark H. Nagel Clay Newlin Troy Nickelson Dan Oakes Rusty Ouder Timothy Peterson Fred Poggemeyer Rusty Prentice Gary Rifkin Benny Ruiz, II **Rick Shackelford** Michael Sharrett Cecil Sinclair John H. Solis Randy Startz Robert Steele Byron Strickland Richard L. Thomas Steven Thomas Clinton Trammell Davey Turner Jason Walker Keith Wall Randy White Mark Whitfield Lance Wiesmann

b a ri to ne Peter Marshall Anderson Blake Askew Phil Barnett* Steve Burgos Bruce Carter Donald Caruso T. Michael Chandler Daryl Curry David M. Daigle Jerry Davis Timothy J. Dowler

Robert Dulaney Robert Emery David Fessenden David Ford Chris Forman Tom Fowler Richard Galvan Owen Gibson Alan Scott Goeringer Mark Goodheart Craig Gregory Maurice Griffin Joshua Gutierrez Mark Hamrick Dwain Handley Will Handy David Hardt Douglas Helms Richard S. Hetherly Ioel Ihms Forrest Johnson Fred Johnson Louis Kelly Wes Kennedy Darryl Lancing Bryan Landsiedel Shawn Law Albert Luian Gordon Markley David McClinton W Robert McWilliams* Michael Messmer Terry Miller leff Mover Michael Mullen Justin Normand Shawn Northcutt Bob Orndoff lack Pettit * Warren 'Curt' Porter Todd Ramsey Danny Ray Mike Renguist Mack Richard David W. Riley Jarrod James Romitti

Robert Rowell Brent Schafer Mark Schuttler John S. Shore Par Sifuentes Evan Randall Smith Mark Smith Keith Spargo Andy Steingasser David Stevenson Chuck Sweatt Tim Teague Fred Theobald **limmy** Thornton lerry Tyler Jody Walden F. Brian Willette Gary R. Williams Ross Williams V. Wayne Wooderson Edwin Young* Michael Young

bass

Rusty E. Allen Ernest Barrens Michael Becerra Ralph Blackburn* Kirk Bradford Michael R. Bradley Patrick Brotherton Danny Buck C.E. Bunkley III Carl Busbey Rob Carpenter Michael Carrillo Bradley Chamberlain Darryl Clement Randy Culbreth Ioe Demoruelle Don Dureau John Gallagher Ioe Garza Ralph Thaddeus Gonzales Stewart Harris Gene Hempy

Bill M. Herod lake lacobs * Rick Johnson leff Johnston Michael Lambert Paul R LaPierre Keith I. Lasley Roy Lierman Robert L. Lynch, Ir. Jerry Maddox Rert Martin Patrick J. McCann, Jr. Mark McGrath Tom McKee Don Meissner lack Mion Steve C. Mitchell Frederick Moore James M. 'Rex' Morgan* Rick Ornelas Tom Oshorne Ied A. Pare, D.D. Mark Turner Parker Stephen W. Price Roger Radant Jamie Rawson Craig Robinson M. Bryan Stanley Michael Sullivan* Jason D. Swan Kyle Talkington Robert Talley Victor Vidal *LIFE MEMBER

THE WOMEN'S CHORUS OF DALLAS

soprano one Elain Benton Jo Blackburn Eve Campbell Shoshanna Cogburn Mauri Elizondo Kathy Ferguson

Rhonda Greenberg lanev Hall Ian Harrell Ann Marie Love Michele McCreary Mimi McLemore Stephanie Rahmandar Betty Robason Michelle Sharp Dee Anna Smith Serena Staffeld Nancy Veach Sheri Wyles Ellen Yancev sobrano two Cheryl Bagley Marcia Baker

Iamie Beach

Jane Herrick Brenda Holloway Leza Mesiah Debby Meyer Barbara Moore Rachel Mulry Susy Quintero Kristi Scoggin Molly Sutton Molly Sutton Molly Sutton Meg Tonne Sue Walker

alto one Marge Austin Robin Austin Nan Baker Theresa Beyerle



Judith Bowman Susan Bier Sonya Calo'oy Rebecca Cecil Wendy Crew Sheri Ferguson Natalie Friend Laura Hardison Gladys Brantley Linda Braswell Carolyn Brown-Hardie Fran Chadwick Judith Charlton Kimberly Duncan Robie Flannagan Sandra Francis

Sue Hageman Sue Hageman Memie Hardie Lynnie Henderson Marilyn Hollingsworth Arlene Koeppen Kathy Lessa Berry Linekin Sharon Lynn Martinez Peggy Melendez Ann Nations Donna Robins Pat Sayon Ioan Slavens Shellev Sullivan Anna Tuczapec Serena Wadsworth Dawn M Williams

alto two Barbara Bach Beverly Barber Melanie Blumer Sandy Coke Gina Cowger Barbara Curry Dana Curtis Colleen Darraugh Patricia Erickson Leslie Finnegan Edie Eletcher Carol Gallant Lian Gray Ila Kay Guraedy Jude Hammett Moxie Henderson Mary Alice McMillan Sue Sherrod Patricia Stepken Norma Stroman Leanne Thomas Shelly Torres-West Alena Treat Lois Weaver Kathy Zahrt

METROPOLITAN SYMPHONY ORCHESTRA

Daryl Curry, Ken Gartman, Janey Hall vocal soloists Antoine Spencer piano Michael Sullivan flute/piccolo Lois Weaver flute Dennis Brickman oboe Deb Fabian clarinet Don Fabian clarinet Don Fabian clarinet/bass clarinet Kelbert Taylor bassoon/contra bassoon Erin Brewer,Tammy Brown french horn Gary Dobbins, Steve Fitts trumpet Bob Burnham, John Warton

trombone Ed Jones tuba Ellen Ristcher harp Vesselin Demirev concert master Kim Fick, Danny Golleher Ivo Ivanov, Shelley Mathews, John Mizner violin one Lolly Boyd, Carolyn Pike, John Rutland, Rene Salazr, Rebecca Stern, Kevin Yu violin tuvo Ruben Garcia, Chris Henry, Joephe Niclol, Sonja Ryberg viola

Alex Matros, Sara Miller, Vilma Peguero, Tomasz Zibba cello Dimitrius Simudio, Scott Ulring bass Nate Bonviri, Steve Kimble, Nathan Lang percussion Michelle Marcoccia didjeridus Adam Keim shofar Craig Gregory conch shell Daryl Curry, Ken Gartman, Craig Gregory, Janey Hall audubon bird calls

SPECIAL THANKS

Elizabeth Espersen, Executive Director of Thanks Giving Square, Dallas, Texas, for sharing the vision of *Old Turtle* and the dream of a musical performance.

Cece Cox for bringing her copy of Old Turtle from Sam Houston Elementary School mentoring program. Dreams do come true.

Dr. Timothy Seelig for his vision, determination, love, and character, reflecting the beauty and drama of Old Turtle.

Marlo Thomas for her dedication and soulful performance, transforming the prophetic words to cognitive images.

The staff of the Morton H. Meyerson Symphony Center for their neverending professionalism and support throughout the years. Truly one of the finest recording studios in the world.

Baldwin Family Music for providing pianos for all performances and

recordings of Turtle Creek Chorale.

Engineer Michael Vazquez for continually stretching every studio in town to its limits.

The "Song of Wisdom from OLD TURTLE" family (Pfeifer-Hamilton, Shawnee Press, Turtle Creek Chorale, The Women's Chorus of Dallas, Douglas Wood, Joseph Martin, Brant Adams, Marlo Thomas and St. Jude Children's Research Hospital), a powerful force believing in healing, peace and equality for everyone and everything.



Roger Radant for generously underwriting the commissioning of "Song of Wisdom from OLD TURTLE".

Bruce W. Jaster for generously underwriting the orchestration of "Song of Wisdom from OLD TURTLE".

Pfeifer-Hamilton Publishing for a generous donation of Old Turtle books to St. Jude Children's Hospital.

Support funding provided by Turtle Creek Chorale, Pfeifer-Hamilton Publishing, Joe Pacetti, Randy Ray,

Philip Wier and Kay Wilkinson. "Song of Wisdom from OLD TURTLE" made possible in part by a generous anonymous gift to Turtle Creek Chorale.

Instrumentalist underwritten in part by Anonymous, ARCO Foundation, Inc., Ralph and Jo Blackburn, Tim and Pat Blanchard-Modisette, David Burbee, Randy Culbreth, Daryl Curry, Scott Davidson,

Earl and Ivy Fitzsimmons, John F. and Delores Fitzsimmons, Mark Goodheart, Keith Griffin, Will Handy, Jerry Humphries, John Lambert and John Touhey, Ricky Lark and Rickey Shaum, Kirby Lee, Michael Maples, Gordon Markley, Pat McCann and Thom Hawkins, Mark McGrath, Jack Mion and Ric Muzychenko, Doug Mitchell and Ed Calcote, Thomas Osborne, Gary Rifkin, Brent Schafer and Paul Parshall, Mark Schuttler, Raul Velez, Philip Wier, Kay Wilkinson



RECORDING INFORMATION

Chorus and orchestra recorded July 10, 1999, Morton H. Meyerson Symphony Center, 2301 Flora, Dallas, Texas 75201. Audio tracking by Craig Penrod Productions, Inc. 1200 Osceola Trail, Carrolton, Texas 75006.

Percussion, harp, bassoon and soloists recorded at Crystal Clear Sound, 4902 Don Drive, Dallas, Texas 75247

Narration of Marlo Thomas recorded at Ted Spencer

Recording, 344 West 72nd St., Suite 4H, New York, New York 10023

Analog pre-mixing at Crystal Clear Sound, 4902 Don Drive, Dallas, Texas 75247

Digital mixing at Luminous Sound Studios, 17120 N. Dallas Parkway, Suite 200, Dallas, Texas 75248

Mastering by Rob Wechsler, WexTrax, 2016 Hillcrest Ct., McKinney, Texas 75070

PRODUCTION PERSONNEL

Craig Gregory executive producer Tim Seelig, Joseph Martin, Brant Adams production team Michael Vazquez, Craig Penrod recording engineers Mike Sandusky assistant engineer Michael Vazquez mixing engineer Rob Wechsler mastering engineer Lois Weaver art direction/design Shawn Northcutt photo of Marlo Thomas

other recordings

TURTLE CREEK CHORALE

Best of Turtle Creek Chorale double disc with video enhancement Psalms Lifelong Friend Celebrate! Music of the 60's Reflections songs without words The Times of Day Twisted Turtle Tinsel Simply Christmas Postcards The Gershwin Scrapbook A Roamin' Holiday United We Sing Testament When We No Longer Touch Peace From the Heart Everything's Possible dr. timothy seelig solo album

THE WOMEN'S CHORUS OF DALLAS

American Rhapsody Only Human commissioned by twed Goodnight, My Angel lullabies for life In the Mood music of the 30s and 40s December Change of Heart featuring holly near Music in Our House Our Turn

TURTLE CREEK CHORALE AND THE WOMEN'S CHORUS OF DALLAS

Let Music Live Family Requiem *music of john rutter*

Available from Shawnee Press, Inc. Song of Wisdom from Old Turtle from Old Turtle

Book by Douglas Wood Music by Joseph M. Martin

Book by Douglas Wood Music by Joseph M. Martin

Song of Wisdom from Old Turtle is a choral and symphonic experience, which must not only be heard, but felt by the soul! This plea for peace on earth, based on the popular children's book Old Turtle, is a powerful acknowledgment of God's supreme love for the earth and its inhabitants. Staying true to Douglas Wood's text of the story, Joseph Martin has masterfully crafted the many

characters and moods of the book into a musical fantasy.

Brant Adams's incredible orchestration adds depth and a sense of awe to this choral symphony—or use two pianos and percussion to get a wonderful effect. This work will leave your audience speechless—until they jump to their feet in enthusiastic applause! **Song of Wisdom** from Old Turtle is destined to become a classic. "Music at its most healing."—*Dallas Morning News*

Vocal Score and Two-Piano Score available for sale from Shawnee Press, Inc. at 1-800-962-8584

> Orchestration available for rental from G. Schirmer at 1-800-431-7187

Song of Wisdom Old Turtle

MARLO THOMAS narrator

TURTLE CREEK CHORALE

THE WOMEN'S CHORUS OF DALLAS

METROPOLITAN SYMPHONY ORCHESTRA

> DR. TIMOTHY SEELIG conductor

> > DOUGLAS WOOD text

JOSEPH MARTIN music

BRANT ADAMS orchestration

CHENG-KHEE CHEE watercolors

with narration by Marlo Thomas

- 01 Overture (3:48)
- 02 "Once, long long ago ..." (10:17)
- 03 "A new voice spoke ..." (8:02)
- 04 "And the people came..." (4:57)
- 05 "Until one day, there came a voice..." (6:09) Total Time 33:06

without narration

- 06 Overture (3:48)
- 07 "Once, long long ago ..." (10:16)
- 08 "A new voice spoke..." (7:59)
- 09 "And the people came ..." (4:55)
- 10 "Until one day, there came a voice..." (6:14) Total Time 33:06

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